

# Macht hoch die Tür', die Tor' macht weit

Musik Johann Anastasius Freytingshausen (1704)

Text Georg Weißel (1623)

The image displays a piano accompaniment for the hymn 'Macht hoch die Tür', die Tor' macht weit'. The score is written in G major and 6/4 time, consisting of five systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-4 above or below notes. Chords are labeled with letters (D, G, A, Bm, Em, E, A7) below the notes. The piece concludes with a double bar line and repeat dots.

System 1: Treble clef notes: D4, G4, D5, A4, Bm4, D4, A4. Bass clef notes: D3, G2, D3, A2, Bm2, D2, A2. Chords: D, G, D, A, Bm, D, A.

System 2: Treble clef notes: Em4, Bm4, A4, D5, D5, A4. Bass clef notes: D3, G2, Bm2, Bm2, A2, D2, A2. Chords: Em, Bm, A, D.

System 3: Treble clef notes: A4, D4, E4, A4, D4, E4, A4. Bass clef notes: D3, G2, A2, D3, E2, A2, D2. Chords: A, D, E, A, D, E, A.

System 4: Treble clef notes: D4, E4, A4, D5, D5, E4, A4. Bass clef notes: D3, G2, A2, D3, E2, A2, D2. Chords: D, E, A, D, E, A.

System 5: Treble clef notes: G4, D4, G4, D4, G4, A74, D4. Bass clef notes: D3, G2, D3, G2, D3, A72, D2. Chords: G, D, G, D, G, A7, D.

